

Portfolio

The following is a portfolio and resume of the work of Haily Tweedie. It contains projects produced while working for various different architects which are listed on each project. The roles on each project were as the project manager, designer, and/or architect. For each project shown, a principal role was played in the creation of the space.

The Jackson Horovitz Residence is located in Manhattan's West Village neighborhood. The project is the gut-renovation of a brownstone constructed in 1865. The design of the residence is driven by the clients' strong minimalist aesthetic and the needs for displaying their art collection. The project involved approvals process from the New York City Landmarks Preservation Commission and Department of Transportation in order to rebuild the stoop entrance which was removed in the 1930's. The client required full-scale mock-ups of many aspects of the design and the construction administration process was extensive.



The scope for this project was a gut renovation of three existing cottages, the oldest of which is from the 1920s. The design for the project was to incorporate contemporary spaces and an addition while creating compatibility with the existing vernacular structures. The design includes custom elements throughout and was featured in the New York Times real estate section.

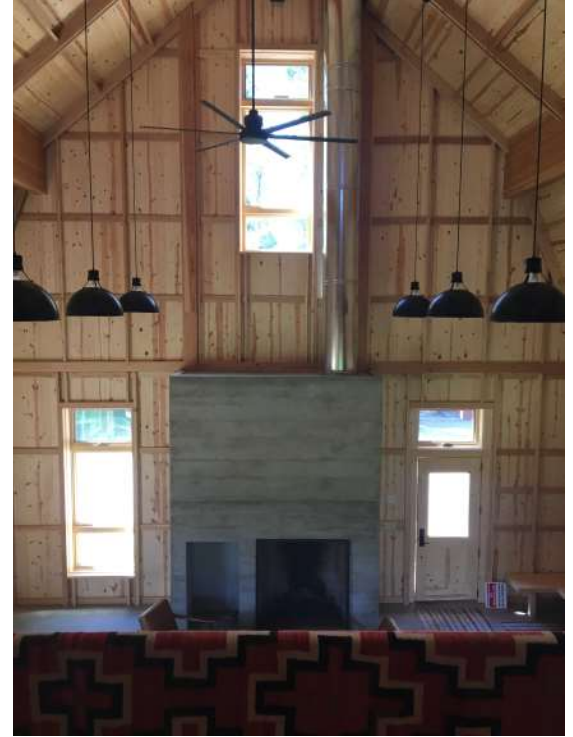


The Kerr Residence is a newly constructed 8,000 square foot single family home located in the Denver suburb of Cherry Hills Village. The house sits on 2.5 acre lot adjacent to the Cherry Hills Country Club golf course. The design of the house enhances the indoor to outdoor flow through its expansive patio openings and views that are directed from the entry and various rooms out toward the adjacent golf course and landscape.



Photo Credit: David Lauer

The Moon Valley Ranch Barn project is the reconstruction of a 1,500 square foot horse barn. The existing red barn sat prominently along the Elk River north of Steamboat Springs. The project was to rebuild the existing barn in the same location using as much of the existing materials as possible from the existing structure. Careful survey was conducted to document the size and proportion of the existing for the reconstruction effort. The reconstructed barn was converted into a gathering pavilion on the ranch property which is reminiscent of its past life when community dances were held in the hay loft. The reconstructed barn is used to host family and friends for cross country skiing in the winter and weddings in the summer.



The KK Cabin project is a 3,000 square foot single family residence in Steamboat, CO. The scope of work for this project included design of the building and interiors. The house is designed to be simple in form and rich in detail. Large windows throughout frame the natural views that surround the structure to pull the outdoors in. The interior work included custom furniture design and selection along with the client to complete the project from the exterior to the interior.



The Kimpton Hotel Born is a 200 room 4-star hotel project located in the heart of downtown Denver. The concept for the hotel is centered on an alpine modern aesthetic that is of its time and place. The lobby and public spaces of the hotel display an extensive work of art from Colorado artists. My role on the project was as the designer of the ground floor public spaces. The project has won IIDA and AIA design awards and was published in locations ranging from Modern in Denver to the New York Times.

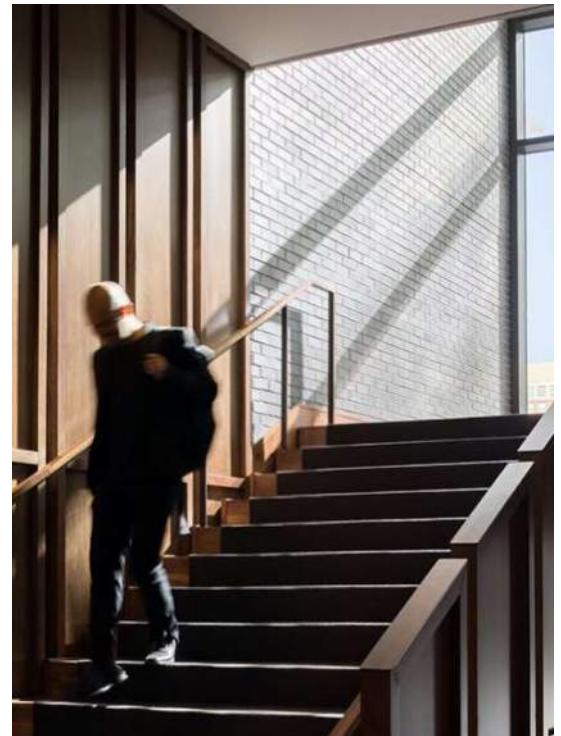


Photo Credit: David Lauer

The Upstairs is a small cocktail lounge located upstairs from The Kitchen restaurant in Boulder, Colorado. The renovation of the lounge is inspired by the small pubs and gathering spaces commonly found throughout England. Custom wall paneling, light fixtures and furniture were designed to create a unique, warm and inviting space tucked away and off the main strip in Boulder. Creating that wonderfully found space that people enjoy claiming as their own.



Photo Credit: The Kitchen American Bistro

The Next Door Glendale project was one of several locations that the restaurateurs planned to replicate based on the original concept located in Boulder, Colorado. While holding true to the original concept, the design of this space was to be unique to its location which meant borrowing elements from the original and adding new ones. The restaurant was built in a new development that included a complex of restaurants with ample outdoor space and a rooftop patio.

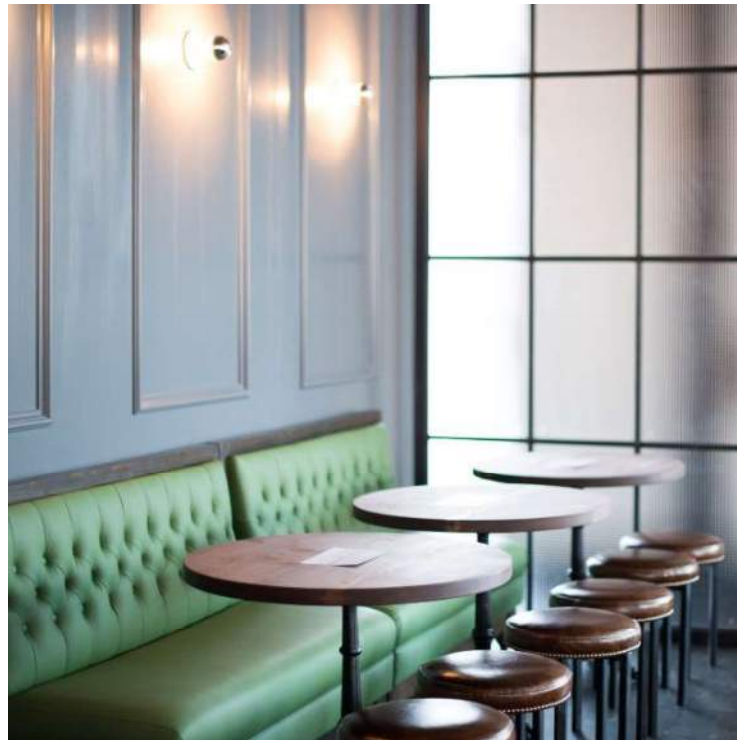
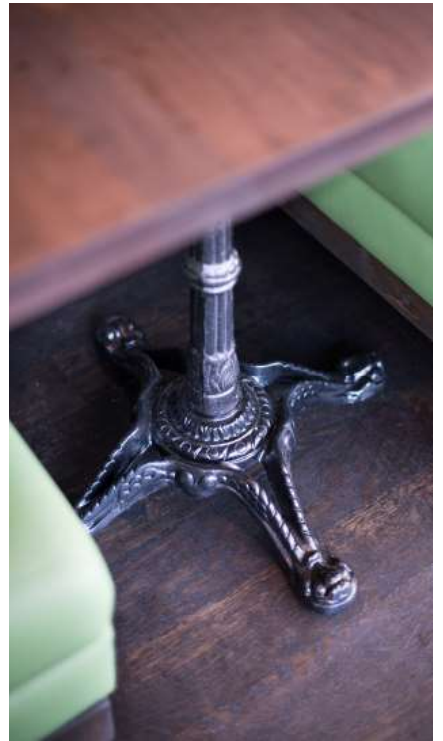


Photo Credit: The Kitchen American Bistro

Citizen Rail is located at the base of the Kimpton Hotel Born. The roughly 3,000 square foot restaurant is designed to serve as the hotel's main restaurant. Although the restaurant is operated by the hotel, it needed its own identity to stand alone as a neighborhood restaurant and not have a direct aesthetic linked to the hotel. The design concept was inspired by a contemporary spin on the classic American cafe and its proximity to Denver's historic train station. At the open kitchen, patrons can sit at the counter and watch food being prepared at a large wood burning grill or one can enjoy a craft cocktail at the bar that serves as a beacon at the busy intersection of 16th and Wewatta.



Photo Credit: David Lauer

Tavernetta is the second concept and first fine dining restaurant in Denver to be operated by the James Beard Award winning group, Frasca Food and Wine. The 4,900 square foot restaurant is located at the base of the Kimpton Hotel Born. The restaurant spaces are laid out more like a traditional home in order to create a diversity of dining experiences throughout and create a residential feeling that exudes a sense of warmth. Modern and historical materials play off one another starting from the exterior facade down to the smallest of details, allowing the space to feel familiar yet modern and new.



Photo Credit: David Lauer

Cattivella is chef Elise Wiggin's first venture on her own. The 3,000 square foot restaurant included an open kitchen where patrons can sit and watch their food being made. At the center of the kitchen is a wood fired pizza oven with prep space where staff have large windows, views and natural light. The small bar up front opens up to the exterior to serve diners on the outdoor patio, in addition to creating an open and inviting appeal from the exterior. The space was designed to be open, bright and airy. The use of the custom oak details and butcher block counter add warmth to the space.



Sunday Vinyl is a small 2,000 square foot wine bar and restaurant. The existing space the restaurant now inhabits is a long rectangular space with a large curtain wall overlooking the train platform in downtown Denver. This linearity from the exterior reads like a Wes Anderson cross sectional movie set. All major programmed spaces of the restaurant are on full display from the exterior. At the center of the restaurant doing pale pink hues, there are three record players that staff rotate to curate the evening's vinyl music and wine offerings. The space is fun and energetic. The restaurant was a James Beard Foundation finalist under the category of Best New Restaurant in 2020.



Photo Credit: David Lauer

The Gates Family Foundation office project is a 10,000 square foot tenant renovation of a historic brick and heavy timber building located in the heart of downtown Denver. The new office is to serve as the permanent headquarters for the philanthropic Colorado foundation. The scope of the project included a top floor renovation and the addition of a rooftop deck. Large flexible conference and reception spaces along with the roof deck allow for the foundation to host large community gatherings and events centered around its mission. This project achieved LEED Gold certification for interiors and features the work of Colorado artists throughout the space.

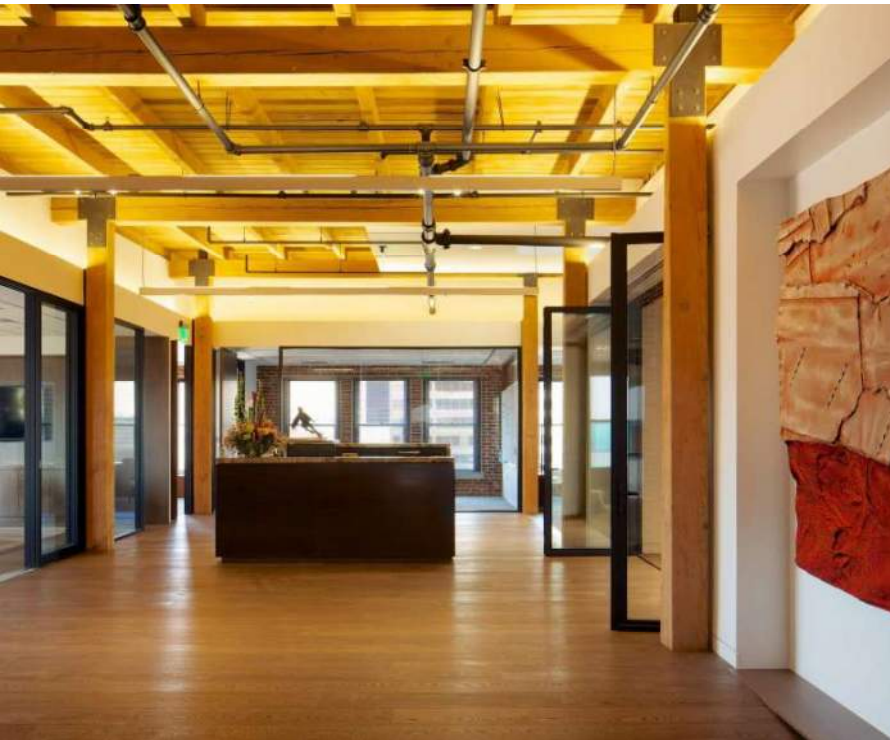
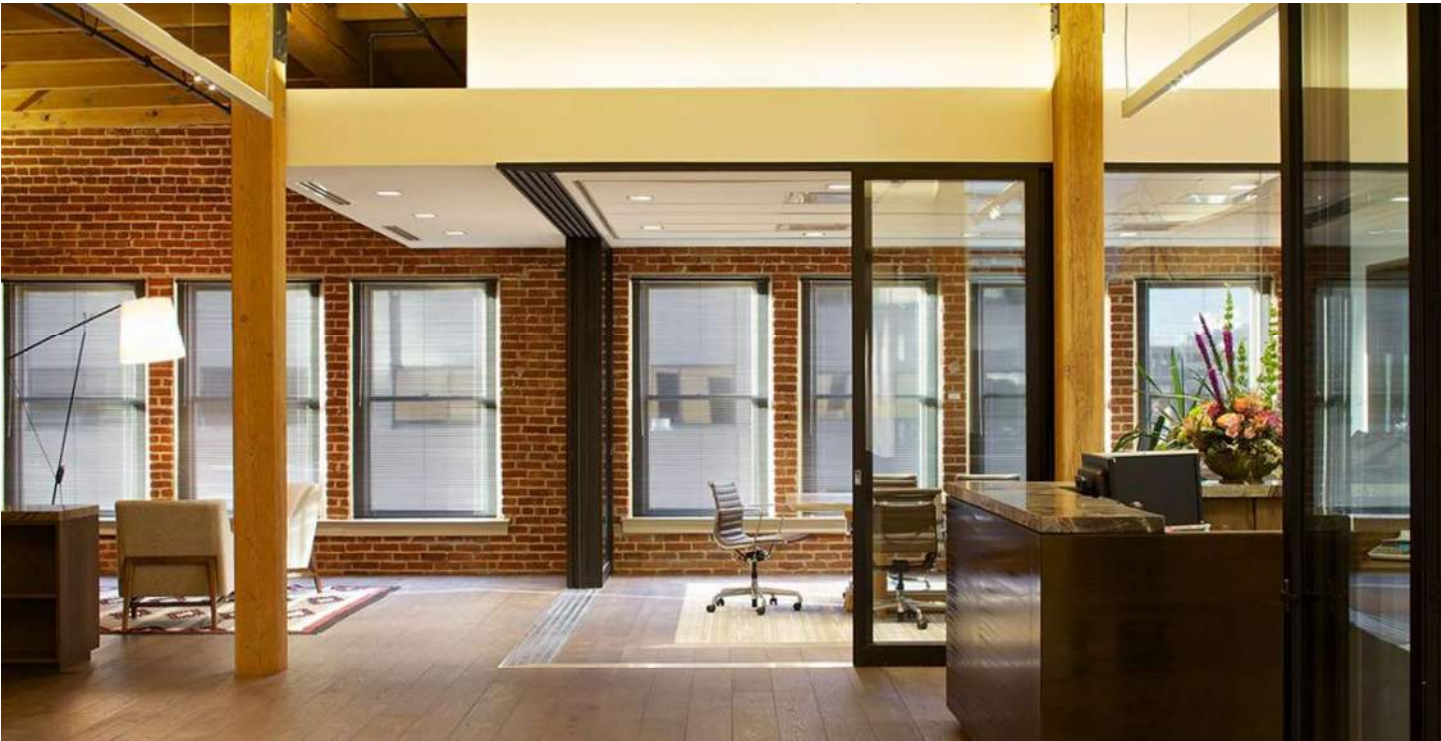


Photo Credit: David Lauer

The tenant finish of a 7,000 square foot office located in the Sugar Cube Building was to house Vestar Capital and the Colorado Impact Fund. A grouping of offices clad in blackened steel within the greater volume of space signifies the separate identity of the offices and individuals associated with the Colorado Impact Fund. Separate but complimentary, this materiality change creates a delineation between the two entities. The main conference room, collaborative work areas and circulation spaces throughout were designed to allow the space to remain flexible for day to day operations and for large group events to host conversations around fund raising, education, and entrepreneurial efforts.

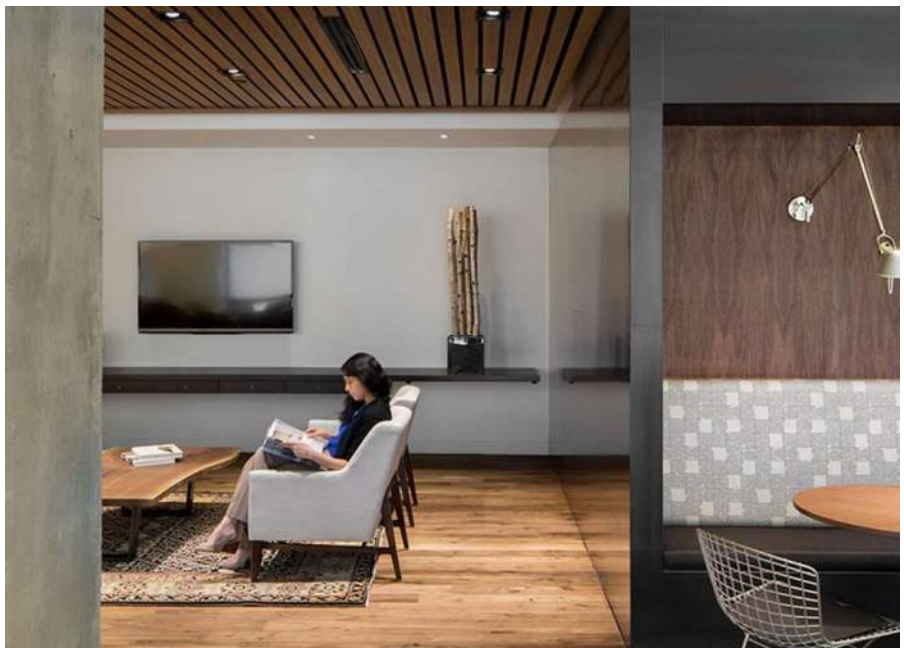


Photo Credit: David Lauer

Continuum Partner's new 12,000 square foot office is situated on the 5th floor of their newly developed office building, hotel and mixed-use project overlooking Denver's historic train station. The location was ideal for their team because it gave them the opportunity to be a part of the project they were central in creating. The office is a blend of private and open work spaces. The general layout and adjacencies of the entry, conference spaces, break room and outdoor patio allow the space to transform into an ideal setting for large meetings and community events. The large open connections between these spaces and the outdoor patio exemplifies the Denver culture to have a connection to the outdoors and mountain views. This project won and an award from the IIDA.



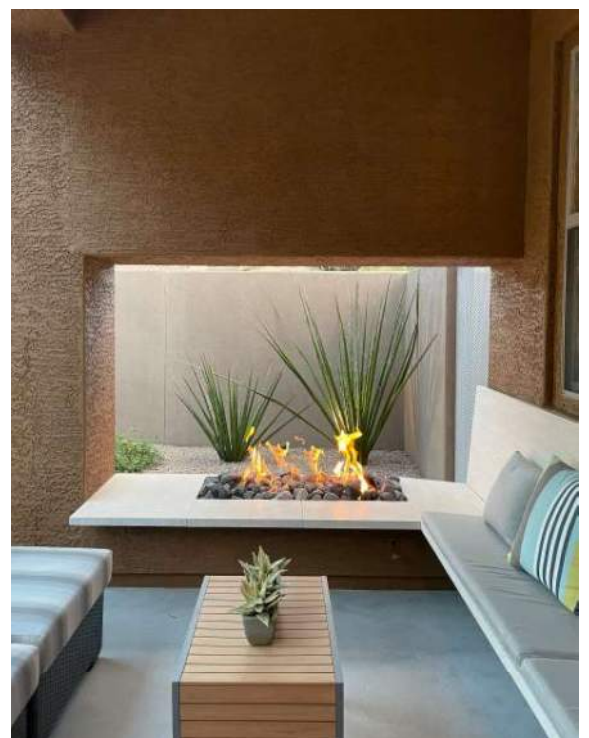
Photo Credit: David Lauer

Mile Hi Modern LOHI is a real estate office that serves to showcase the company's properties. The space was designed to market the company's artistic value and serve as a working space for its agents and clients. The concept was to blur the line between art gallery, to display a rotating local art collection, and a functional office. Keeping the space open and flexible allows for larger groups and events to take place while also curated enough to feel warm and welcoming for the one-on-one meetings. The project was featured in Modern in Denver and was part of Denver Design Week.

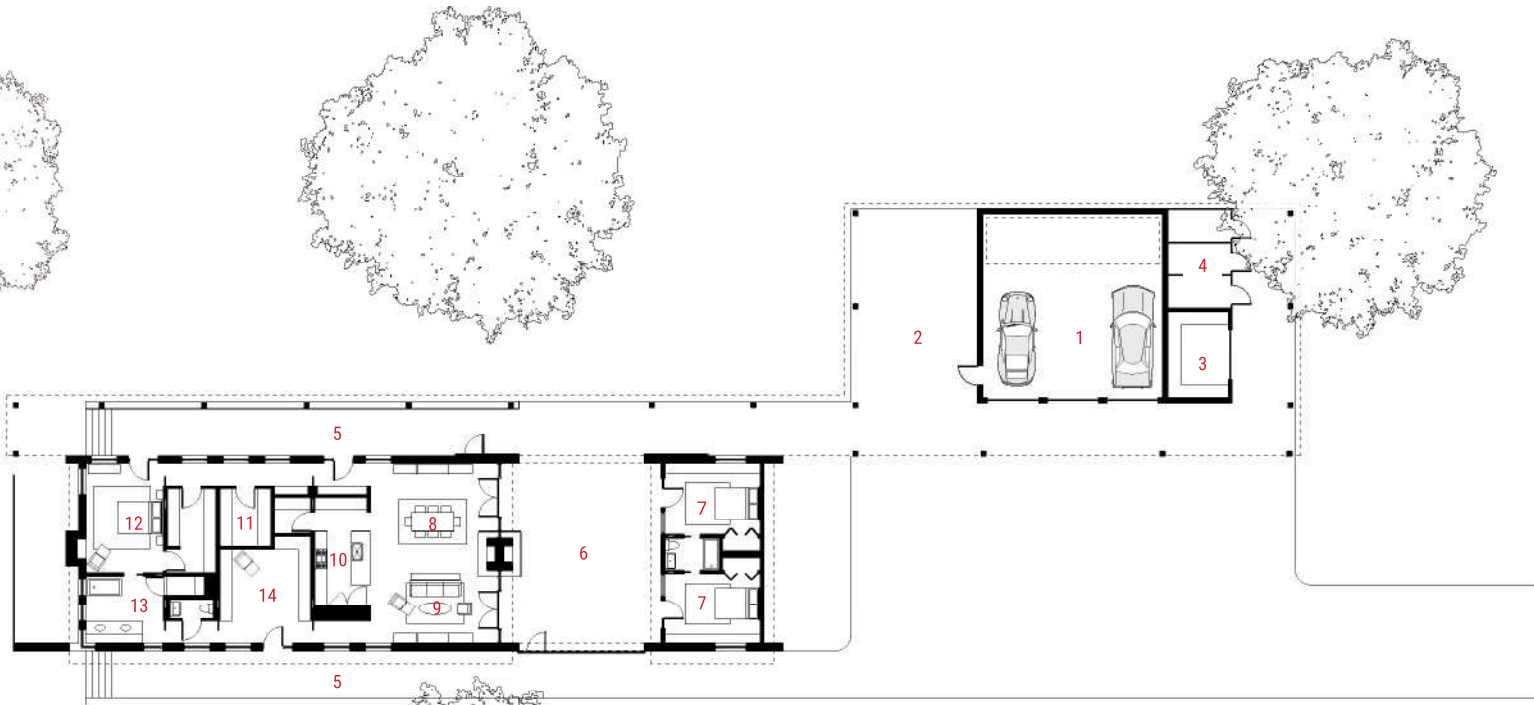


Photo Credit: Kristopher Lewis Photography

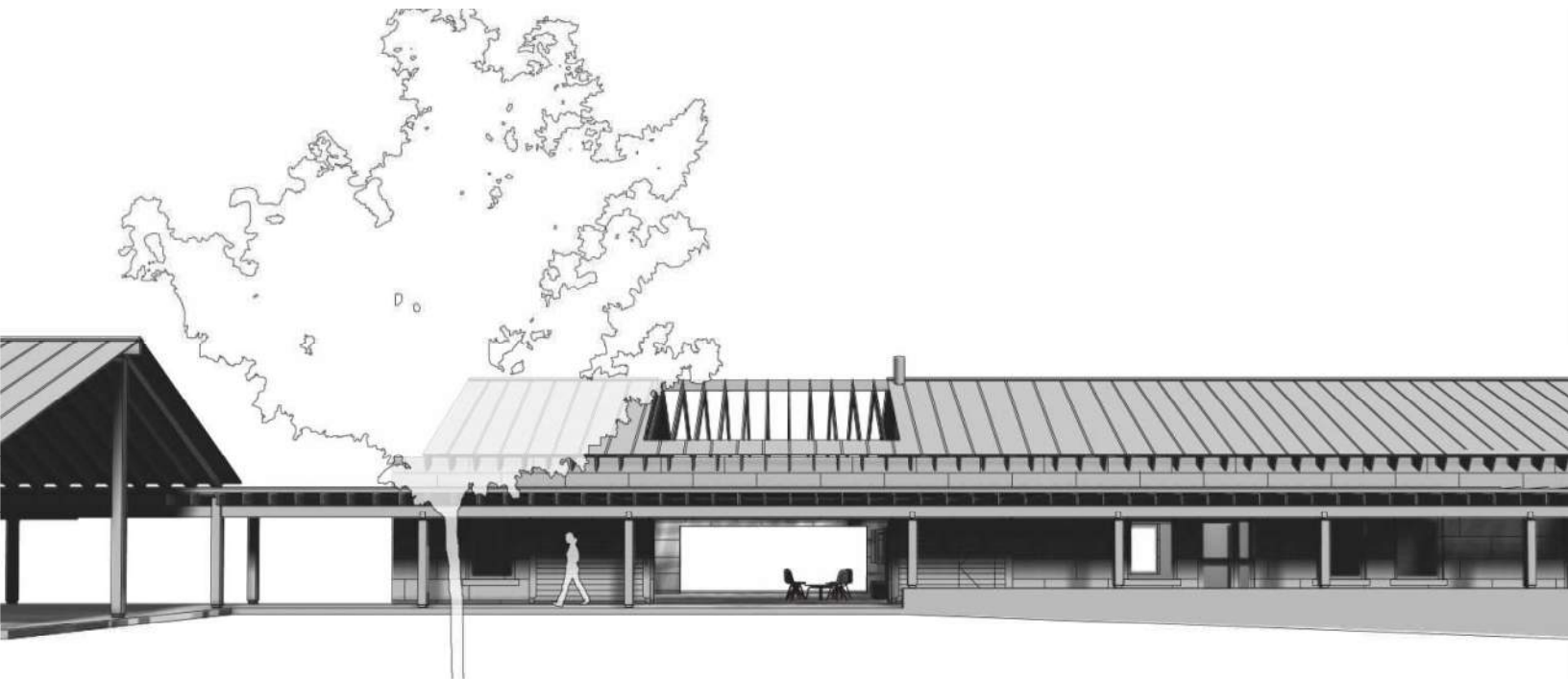
My parents' back yard is the project that I like best. My dad loves to grill. My mom likes to sit by the fire. When we're there it's endless outside fun. The hot tub is accessible and is more in my mind a fountain. The project was built with friends Kevin Brenda, Jeff Shaffer, and Louie Merlino.



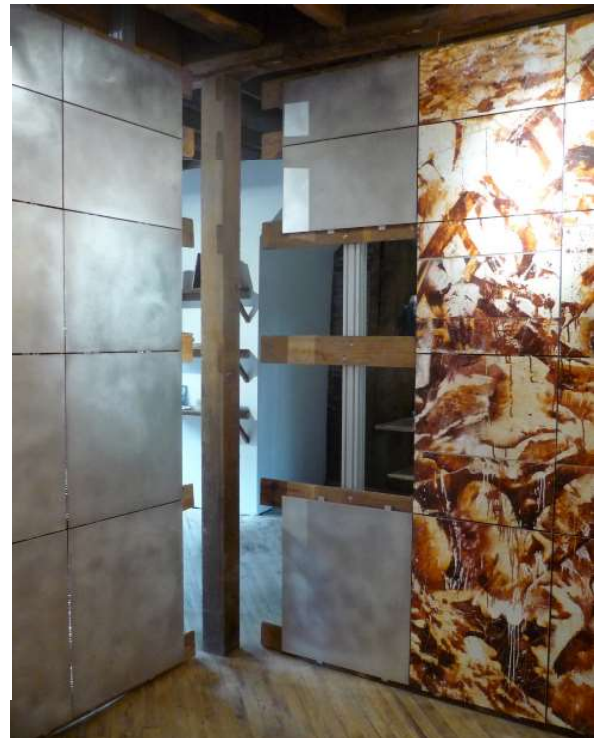
This unbuilt project was a design for my parents' home. The design incorporates the local vernacular of ranch homes into a contemporary design. The building is long and narrow so as to allow it to fit within the context of an old-growth pecan orchard and take advantage of natural ventilation.



- 1 GARAGE
- 2 CARPORT
- 3 STORAGE
- 4 DOG KENNELS
- 5 PORCH
- 6 COURTYARD
- 7 GUEST BEDROOMS
- 8 DINING ROOM
- 9 LIVING ROOM
- 10 KITCHEN
- 11 LAUNDRY ROOM
- 12 MASTER BEDROOM
- 13 MASTER BATHROOM
- 14 STUDY



This project was a collaboration between Tweed Studio and artist Ben Tritt. The artist was looking to create a structure from which to display his art work. The idea was to create a structure to question the traditional notion of what a frame is. The use of aluminum sections and panels attached to an intermediate frame of reclaimed barn wood reflects the artist's combined notions of old world and new world. Variations of this initial installation in Hillsdale, NY continued to evolve and were shown in Tel Aviv, Paris and New York City.



HAILY TWEEDIE

haily@tweed.studio 303.886.5863

professional experience	Semple Brown Design. Project Manager, Associate Architect. Denver, CO Born Mountain Club. <i>Ski Club and future restaurant. Copper Mountain, CO</i> Hurley. <i>Interiors for new 200 unit multi-family building. Denver.</i> 4500 Broadway. <i>Adaptive reuse for non-profit coffee shop. Denver.</i> 4500 Broadway Apartments. <i>New multi-family residential building. Denver.</i> Kimpton San Antonio. <i>Interiors competition for new Kimpton Hotel. San Antonio, TX</i> Union Hall. <i>Multi-use Gallery. Denver.</i> The Coloradan. <i>Architecture of ground floor interior. Denver.</i> Mercantile Renovaion. <i>Renovation of an existing restaurant. Denver.</i> Sunday Vinyl. <i>Tenant finish wine bar and restaurant. Denver.</i> Mile Hi Modern LOHI. <i>Tenant finish office. Denver.</i> KK Cabin. <i>New single family residence. Steamboat, CO</i> Continuum Partners. <i>Tenant finish office, 20,000sf. Denver.</i> Cattivella. <i>Tenant finish of restaurant in new building. Denver.</i> Hotel Born. <i>Ground floor architecture and interiors. Denver.</i> Tavernetta. <i>Architecture and interiors of new build restaurant. Denver.</i> Citizen Rail. <i>Architecture and interiors of new build restaurant. Denver.</i> Moon Valley Ranch Barn. <i>Rebuild of historic barn. Steamboat, CO</i> Vestar Capital Partners. <i>Tenant finish office. Denver.</i> The Kitchen Next Door. <i>Tenant finish of extended chain restaurant. Glendale, CO</i> The Kitchen Upstairs. <i>Dining room renovation. Boulder, CO</i> Kerr Residence. <i>New single family residence. Cherry Hills Village, CO</i> Gates Family Foundation. <i>Renovation for new headquarters in historic building. Denver.</i> Al Lado. <i>Wine Bar. Denver.</i> Chloe. <i>Nightclub. Denver.</i> Pizzeria Locale & Caffè. <i>Original concept for Pizzeria Locale. Boulder, CO</i> Frasca Food & Wine. <i>Renovation and kitchen expansion. Boulder, CO</i> Denver Union Station. <i>Concept design and entitlements for renovation. Denver.</i>	2009 - 2022
	Projects for friends and family. Sole Proprietor. NYC & Denver, CO	
	9 dot ART's office. <i>Office renovation. Denver, CO</i>	2015
	Martin Residence. <i>Single family residence, unbuilt. Del Rio, TX</i>	2014
	Daley Residence. <i>Single family residence, landscape design. Phoenix, AZ</i>	2009
	Lindsey Residence. <i>New single family residence, schematic design only. Rochester, NY</i>	2009
	The Flood. <i>Collaboration on art installations. NYC</i>	2009
	Rogers Marvel Architects. Designer / Project Manager. New York, NY	2007 - 2009
	Jackson/Horovitz Residence. <i>Renovation of historic townhouse. New York, NY</i>	
	Westchester Reform Temple. <i>Interior Design. Scarsdale, NY</i>	
	Mill River Park. <i>Park Pavillion Competition. Stamford, CT</i>	
	East 118th Street. <i>Multi-family Housing. New York, NY</i>	
	James Cleary Architecture. Designer / Project Manager. Brooklyn, NY	2004 - 2007
	Baer/Hand Residence. <i>Rooftop Addition. Brooklyn, NY</i>	
	Wijegoonaratna Residence. <i>Renovation of historic cottages. New Fairfield, CT</i>	
	Rodriguez/Sparber Roof Terrace. <i>New York, NY</i>	
	Green & Green, Inc. Architectural Intern. Cave Creek, AZ	2001 - 2002
	Window Rock I.S.D. Master Plan. <i>Window Rock, AZ. Navajo Nation.</i>	
	Canyon De Chelly K-6 Elementary School. <i>Chinle, AZ. Navajo Nation.</i>	
accolades	Boutique 18. <i>Boutique Design's rising stars in the hospitality design field. Los Angeles, CA</i>	2018
education	Pratt Institute. <i>Master of Architecture. Brooklyn, NY</i>	2005
	Texas A&M University. <i>Bachelor of Environmental Design. College Station, TX</i>	2001
	Semester architecture study abroad. <i>Santa Chiara, Castiglion Fiorentino, Italy</i>	