

# Portfolio

The following is a portfolio and resume of the work of Aaron Tweedie. It contains projects produced while working for various different architects which are listed on each project. The roles on each project were as the project manager, designer, and/or architect. For each project shown, a principal role was played in the creation of the space.

This home was built in a factory in New Jersey for a site in Michigan. We worked with the owner and manufacturer to create the systems necessary to make this (and other) modular buildings. The fit, finish, and quality of the building are greater than could have been achieved building the project conventionally on-site. For this project I worked under the supervision of Herbin Ng.



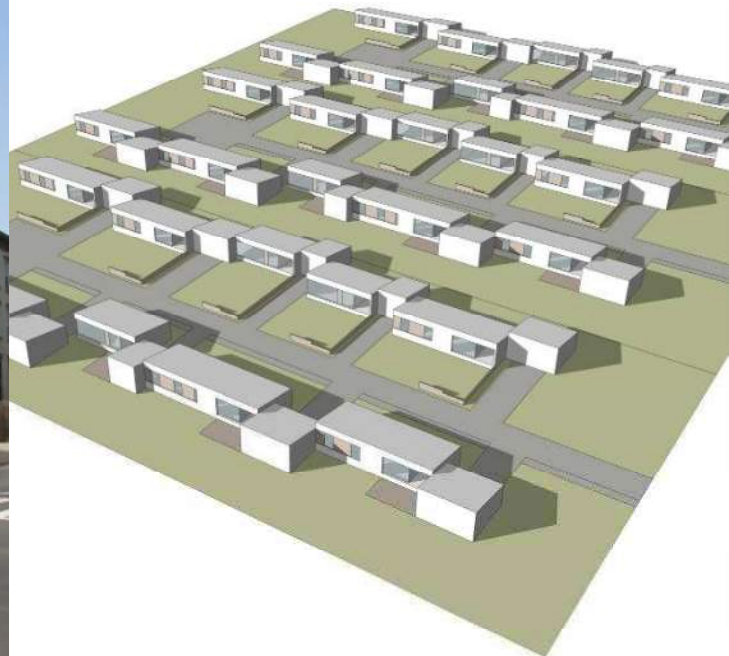
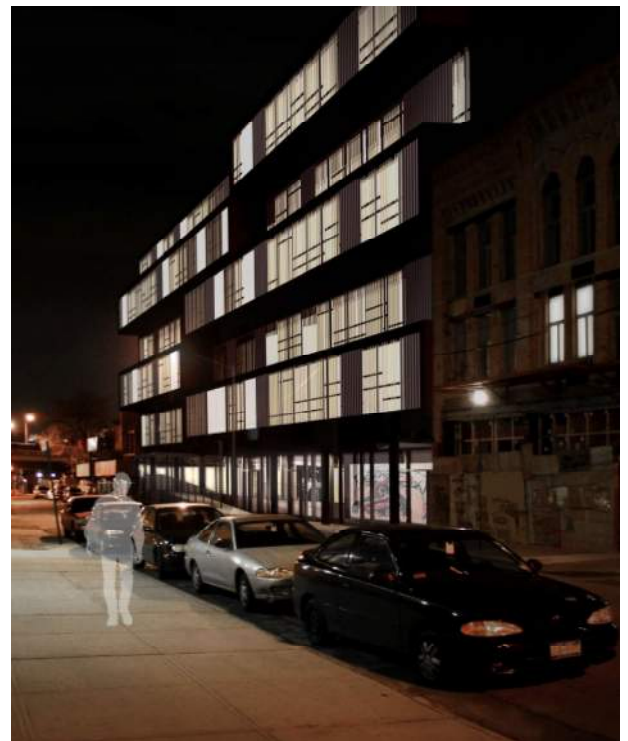


This project is a home but also the only US diplomatic facility in Samoa. The project is part embassy and included many unique security considerations and there are few photographs. I worked under the supervision of Salvatore Tranchina.



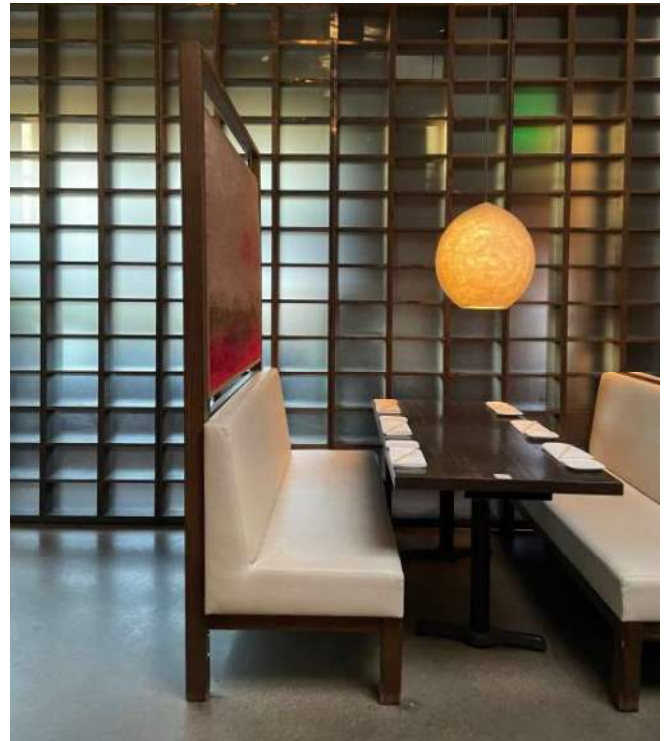
Photo Credit: Garrison Architects

The following images are a sample of the multi family projects that I worked on while at Garrison Architects. The first three projects are in New York City and include a study for a dormitory for St Matthews, a competition entry for a modular dormitory at Pratt Institute, and a modular townhome development in a brownstone neighborhood in Brooklyn. The last project is part of a feasibility study for which I was the project manager. This project included prototype housing for Customs and Border Protection agents located in 6 different locations along the southern and northern US borders.



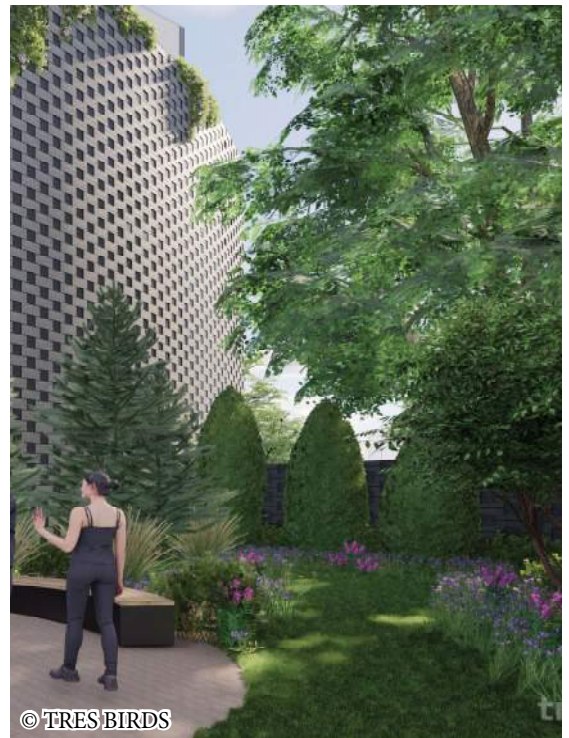
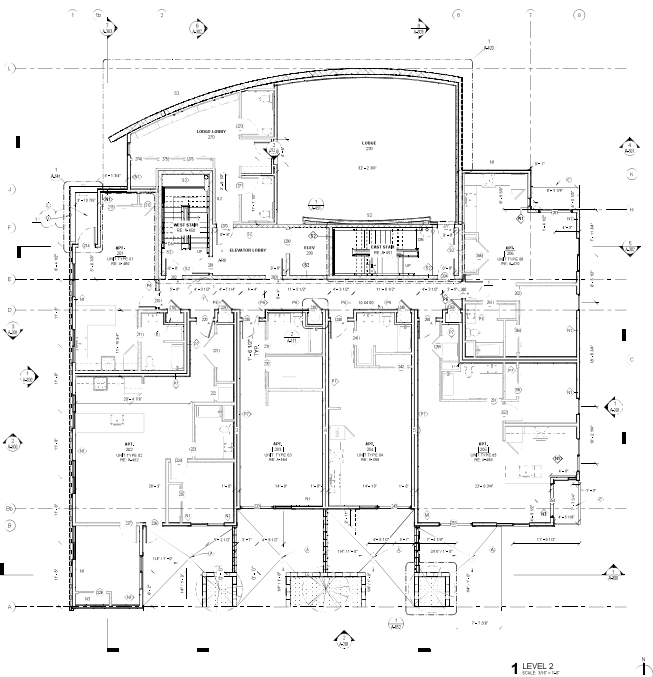


This building contains multiple projects: the sushi restaurant Uchi, the greenhouse for Altius farms, a community garden, a space now a smoothie shop, and the entrance to a block-long underground parking garage. The Uchi restaurant included the development of a wall system (composed of double-wythe insulated masonry and glass brick windows). The interiors included custom furniture and the commercial kitchen. My role on the project was as Architect for the Greenhouse and Uchi and manger through the design and construction of Uchi. Lauren Redifer and Dave Power were key team members. The greenhouse and rough core building were designed by Tres Birds but constructed by Milender White.





This project is not yet built. The design is for a 23 unit apartment building including parking, roof deck, and about 3000 sf for a meditation center and small office spaces. The orientation of spaces to cardinal directions was important to the client and accommodated in the design. A curved masonry wall provides the separation along the lot line between these two related properties. My role on the project was as Architect and project manager.



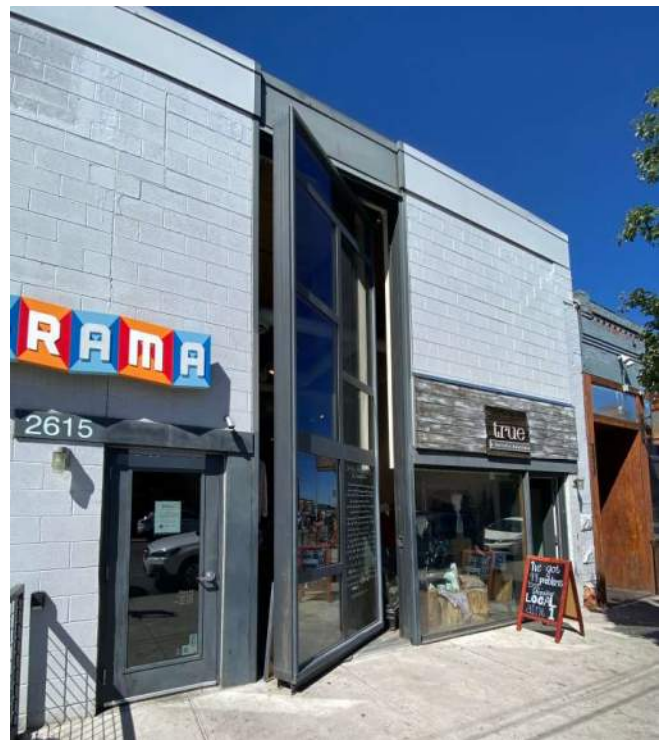


The existing building from 1926 was renovated to become a row of boutique shops. The scope included structural renovation, new utilities, energy compliant envelope, and about 700sf of area added for new common restrooms. The project includes site-made wood windows and provided ready to go tenant spaces. MW Golden was the general contractor. My role on the project was as the Architect.





The project renovated a windowless rag-sorting warehouse into a multi-tenant building for bars, restaurants, and small retail. The scope included new mezzanines and 17' tall pivoting 4700 lbs doors. The approach to the masonry which remained was to create canvases for the street art that covers the building. My role on the project was as the Architect and project manager through the General Contracting / construction process. Joey Stevenson was the superintendent.





The project is ground-up construction for a restaurant, cafe, and other commercial space for lease. The restaurant design included the development of the first location of the Los Ching#\$\$es taco chain and a bakery called SugarMill. The design included custom tables, railings, murals, commercial kitchen and all finishes. My role on the project was as Architect and project manager through the core-shell and tenant improvement projects. Lucas Quisenbery was the construction superintendent.





This project renovated three buildings which had been combined in to one. The project cut a new atrium with skylights that reached down three floors. The project included a water wall, stairs made of reclaimed wood, and an exterior stair and trellis made of railroad rail. My role on the project was as Job Captain during design and Superintendent during construction. This was my first project for Tres Birds. Shawn Mather was the project Architect.



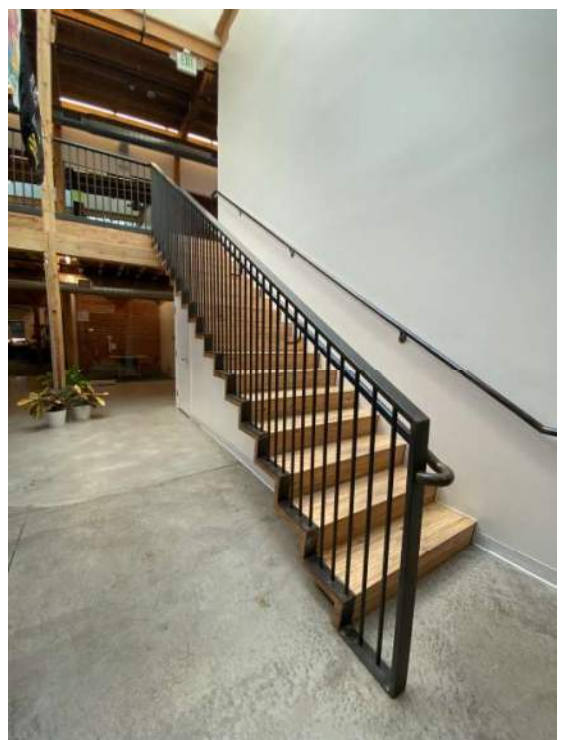
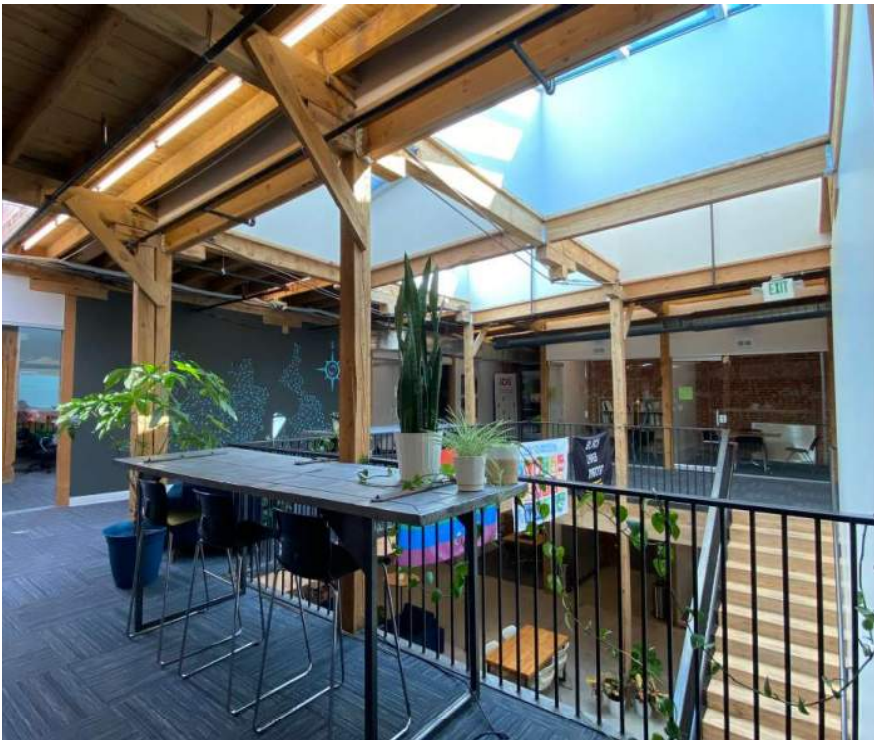
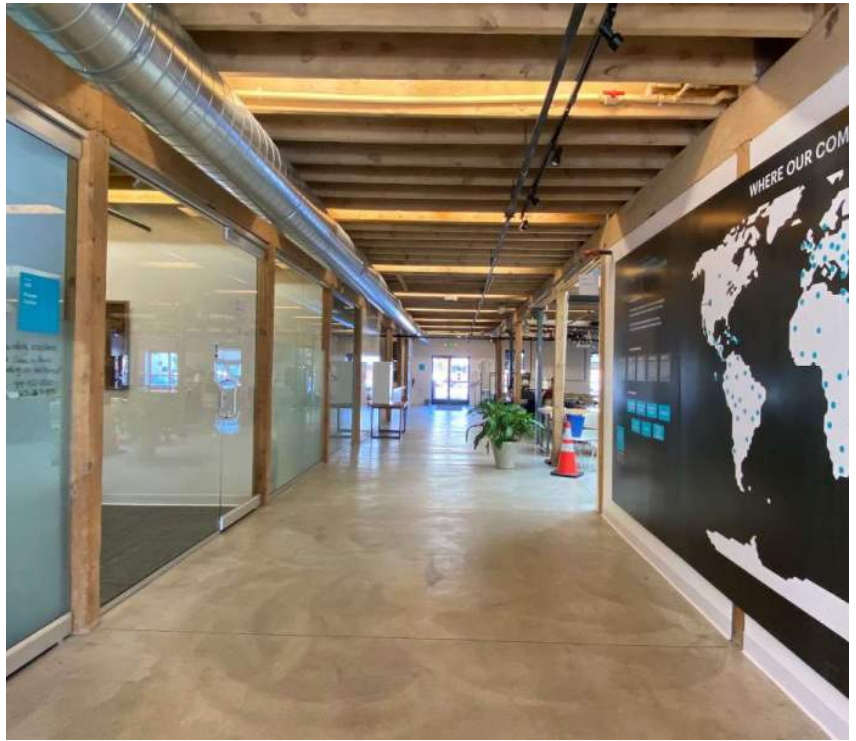


The project reclaimed the former Goodwill furniture sorting center built in the 1950's. The basement was converted to light filled common area. A solar roof deck was added. A freight elevator shaft became a new atrium-like grand stair entry and bridge. The project included all furniture and even the brand identity (wordmark and name). My role on the project was as Architect and project manager through the design and construction process. Christopher Tagseth was the superintendent.



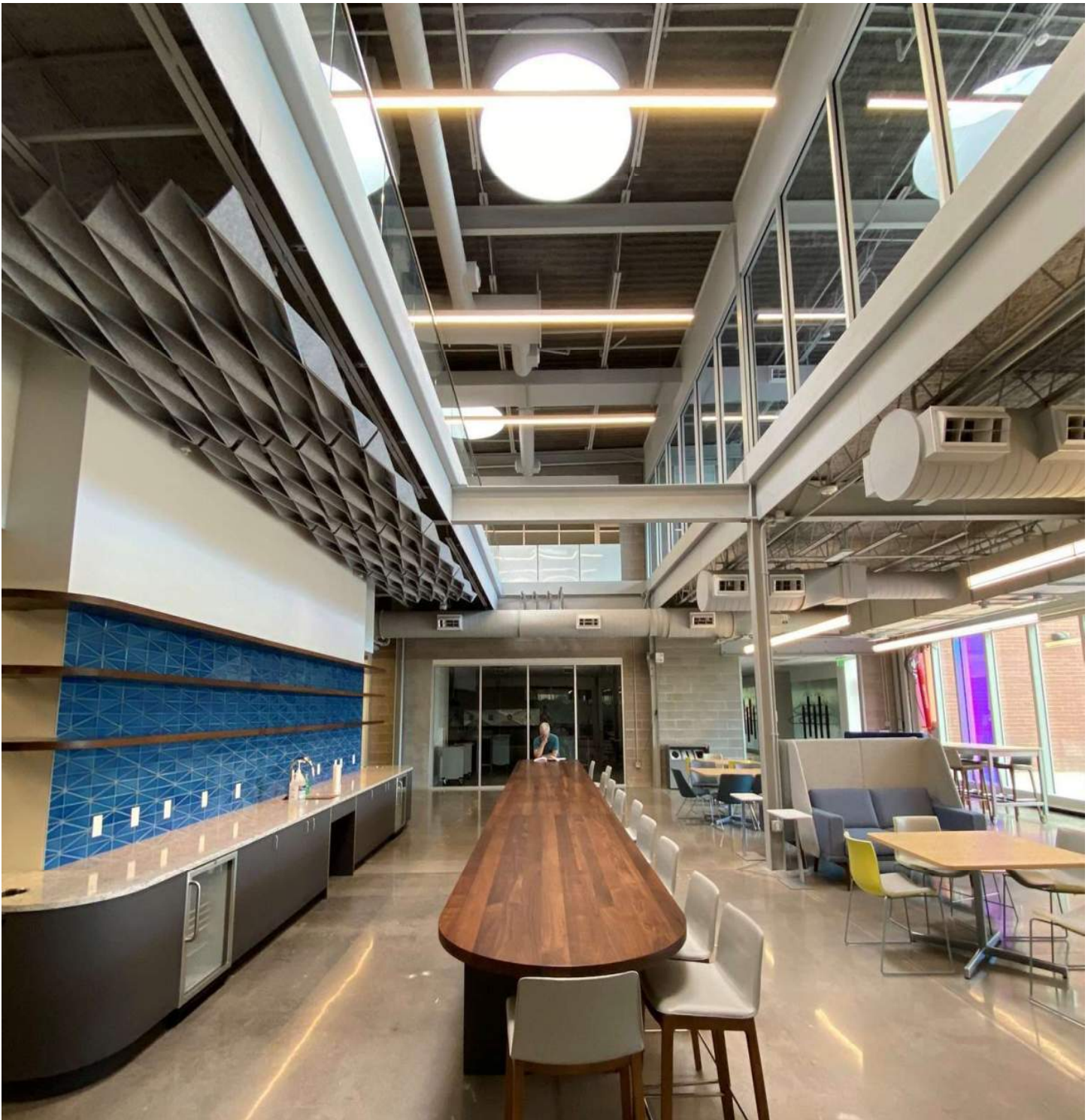


The project reclaimed the only remaining Denver street-car livery stable. The facade was landmarked but the interior was a dilapidated barn. The client was both the Denver Housing Authority and the group of tenants including Denver Urban Gardens, iDE, and Engineers Without Borders. The scope of the project included major structural rework, the addition of an atrium, and a host of meeting and multifunction spaces. The project included reclaimed wood custom made workstations throughout. My role on the project was as project manager through design and the construction process. Cameron Minor was the construction superintendent.



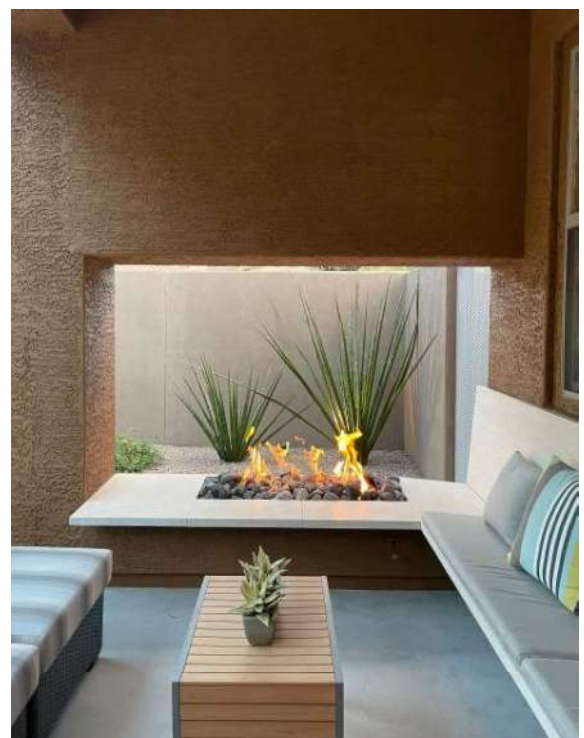


This project took a 70,000sf office park building from the 1990's and created a new office for a software company. The design documents were produced using the client's software products. The project included converting the loading dock zone into a landscape amenity connected to a light filled atrium by a 38' wide hydraulic door. The full gut renovation included new mechanical, bathroom core locations, and custom furniture such as the entry desk. My role on the project was as Architect and project manager through the General Contracting / construction process. Maxwell Dunn was the superintendant and Joey Stevenson was the project architect.



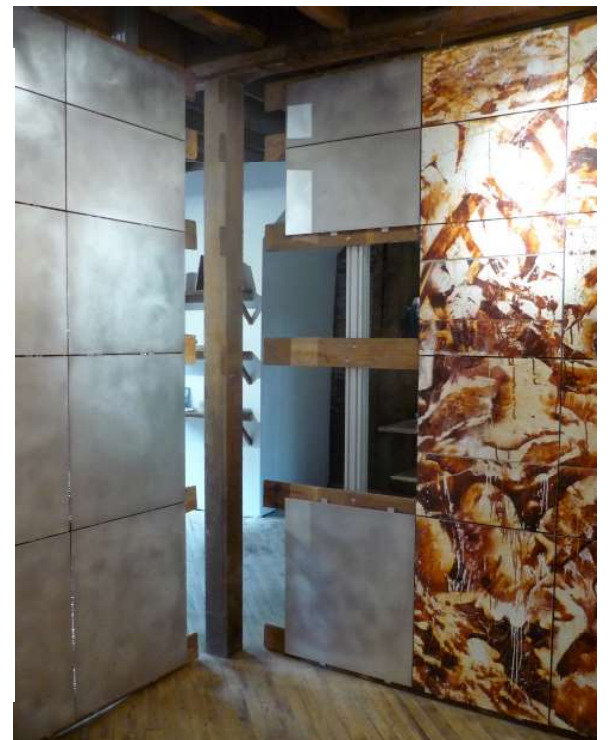


My parents' back yard is the project that I like best. My dad loves to grill. My mom likes to sit by the fire. When we're there it's endless outside fun. The hot tub is accessible and is more in my mind a fountain. The project was built with friends Kevin Brenda, Jeff Shaffer, and Louie Merlino.





This project was a collaboration between Tweed Studio and artist Ben Tritt. The artist was looking to create a structure from which to display his art work. The idea was to create a structure to question the traditional notion of what a frame is. The use of aluminum sections and panels attached to an intermediate frame of reclaimed barn wood reflects the artist's combined notions of old world and new world. Variations of this initial installation in Hillsdale, NY continued to evolve and were shown in Tel Aviv, Paris and New York City.



# AARON TWEEDIE

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professional experience	<p><b>Tweed Studio.</b> Owner, Architect. Denver, CO <span style="float: right;">current</span></p> <p><b>Tres Birds Workshop.</b> Project Manager, Architect. Denver, CO <span style="float: right;">09.2010 - 03.2022</span></p> <p><b>Interstate Pavillion.</b> <i>Conversion of building into park theater / multifunction.</i> Denver.</p> <p><b>Nina Sophia.</b> <i>Ground-up 23 unit apartment + commercial.</i> Denver.</p> <p><b>2300 55th Street.</b> <i>70,000 SF, \$12M gut office renovation.</i> Boulder, CO</p> <p><b>The Hopper.</b> <i>Children's museum and restaurant, unbuilt.</i> Boulder, CO</p> <p><b>Fjallraven Flagship Store.</b> <i>Retail tenant improvement.</i> Seattle, WA</p> <p><b>Uchi.</b> <i>Restaurant shell building and tenant build-out.</i> Denver.</p> <p><b>Altius Greenhouse.</b> <i>Urban farming greenhouse.</i> Denver.</p> <p><b>Enterprise - Greenwood.</b> <i>Co-working office.</i> Greenwood Village, CO</p> <p><b>44th &amp; Yates.</b> <i>Core &amp; shell building renovation for multi-tenant retail.</i> Denver.</p> <p><b>Tamai Tower.</b> <i>Feasibility study for renovation.</i> Denver.</p> <p><b>Namaste Solar.</b> <i>Renovation of offices and warehouse.</i> Denver &amp; Boulder, CO</p> <p><b>Alpine Modern.</b> <i>Retail store and coffee shop.</i> Boulder, CO</p> <p><b>Steam on the Platte.</b> <i>Core &amp; shell renovation for multi-tenant office.</i> Denver.</p> <p><b>2601 Larimer.</b> <i>Core &amp; shell renovation for mixed use retail &amp; restaurants.</i> Denver.</p> <p><b>Evo.</b> <i>Core &amp; shell and tenant build-out for sporting goods retailer.</i> Denver.</p> <p><b>The Family Jones Distillery.</b> <i>Renovation of building into a distillery and tasting room.</i> Denver.</p> <p><b>Enterprise - RiNo.</b> <i>Renovation of a building into co-working office.</i> Denver.</p> <p><b>Broadway Triangle.</b> <i>Core &amp; shell mixed use building.</i> Denver.</p> <p><b>Los Chingones &amp; SugarMill.</b> <i>Restaurant build-out.</i> Denver.</p> <p><b>Modular Robotics.</b> <i>Renovation of a building into a factory.</i> Boulder, CO</p> <p><b>Posner Center.</b> <i>Design-build renovation of historic building.</i> Denver.</p> <p><b>Cactus Communications.</b> <i>Design-build renovation of historic building.</i> Denver.</p>
	<p><b>Projects for friends and family.</b> Sole Proprietor. NYC &amp; Denver, CO</p> <p><b>9 dot ARTS Office.</b> <i>Office build-out.</i> Denver <span style="float: right;">2015</span></p> <p><b>Daley Residence.</b> <i>Single family residence, landscape design.</i> Phoenix, AZ <span style="float: right;">2009</span></p> <p><b>Lindsey Residence.</b> <i>Custom residence - Schematic Design only</i> Rochester, NY <span style="float: right;">2009</span></p> <p><b>The Flood.</b> <i>Collaboration on art installations.</i> Paris, Tel Aviv, NYC <span style="float: right;">2009</span></p>
	<p><b>Garrison Architects.</b> Intern&gt;Designer&gt;Project Manager. Brooklyn, NY <span style="float: right;">2006 - 2009</span></p> <p><i>Modular projects: Koby Cottage, Kulman Modular Manual, various college dormitories.</i></p> <p><i>Government projects: Feasibility studies for border crossing stations and agent housing.</i></p> <p><i>Residential: US consulate residence in Samoa. Nzinga townhomes. Baltictown co-op renovation.</i></p> <p><i>Institutional: Syracuse School of Architecture Renovation, Rivendell School Interior.</i></p>
	<p><b>nArchitects</b> Constructor for P.S.1 Summer Warm-up installation. Queens, NY <span style="float: right;">2004</span></p> <p><b>LEFT Architects.</b> Summer intern working on Intermix retail store, New York City. <span style="float: right;">2004</span></p>
education	<p><b>Parsons School of Design @ Newschool University.</b> <i>Masters of Architecture.</i> NYC <span style="float: right;">2006</span></p> <p><b>Ecosa Institute.</b> <i>Certificate in Sustainable Design.</i> Prescott, AZ. <span style="float: right;">2001</span></p> <p><b>Texas A&amp;M University.</b> <i>Bachelors of Environmental Design summa cum laude.</i> College Station, TX <span style="float: right;">2001</span></p>
proficiency	<p>Understanding how to get things built. Ability to think and work through design, process, contracts, schedule, and money.</p>
volunteer	<p>Denver Building Code Adoption Committee member. <span style="float: right;">current</span></p>
personal	<p>Spending time with family, traveling and adventure, cooking, and reading. <span style="float: right;">always</span></p>